

STUDENT NAME

DATE:

## THE SEVEN ARCHETYPES

Complete the grid below with the seven example titles listed here. Which archetype do these stories fit into? One has already been done for you! Apply your own knowledge and reading experience, as well as discussing with a wider audience, to fill in as many book titles as you can under the correct archetype.

### EXAMPLE TITLES

*The Lion, the Witch and the Wardrobe, Aladdin, Romeo and Juliet, Dracula, The Lord Of The Rings, A Midsummer Night's Dream, Beauty and the Beast*

ARCHETYPE	DEFINITION	EXAMPLE TITLE	YOUR TITLE (S)
<b>Overcoming the monster</b>	The protagonist sets out to defeat an antagonistic force (often evil) which threatens the protagonist and/or protagonist's homeland.		
<b>Rags to riches</b>	The poor protagonist acquires power, wealth, and/or a mate, loses it all and gains it back, growing as a person as a result.		
<b>The quest</b>	The protagonist and companions set out to acquire an important object or to get to a location. They face temptations and other obstacles along the way.		

<b>Voyage and return</b>	The protagonist goes to a strange land and, after overcoming the threats it poses or learning important lessons unique to that location, they return with experience.		
<b>Comedy</b>	Light and humorous character with a happy or cheerful ending; a dramatic work in which the central focus is the triumph over adverse circumstance, resulting in a successful or happy conclusion. Comedy is more complex than		
<b>Tragedy</b>	The protagonist is a hero with a major character flaw or great mistake which is ultimately their undoing. Their unfortunate end evokes pity at their folly and the fall of a fundamentally good character.		
<b>Rebirth</b>	An event forces the main character to change their ways and often become a better individual.	<i>Beauty and the Beast</i>	

